

One man's mission to find a sunken world before rising sea levels cause it to be lost forever.



Seeking Isolde is a new touring family theatre show (with original songs) for ages 6+ about rediscovering the lost land of Lyonesse; a mythical Arthurian Kingdom.



<b>TOURING</b>	Oct 2019 + April/May 2020
<b>VENUES</b>	Small spaces 50 – 150 pax
<b>RUNNING TIME</b>	55 minutes (no interval)
<b>DATES</b>	1-2 Days
<b>SHOWS</b>	1-2 shows a day
<b>FEE</b>	Guarantee / Split
<b>GET IN</b>	2 hours
<b>SET</b>	2 chair, 2 plints
<b>COMPANY SIZE</b>	1 performer, 1 stage manager
<b>OPERATORS</b>	We require 1 technician to operate lights
<b>MARKETING</b>	Brochure copy and images provided. Print and digital press pack
<b>TARGET AUDIENCES</b>	Children and parents with hangovers! Best suited to the 7-12 market but fun for all.
<b>OTHER</b>	Craft activities around Arthurian legends or Climate change. Workshops to create a new adventure story!

For bookings and information please contact:

Dan McGarry [danmcgarry.co.uk](mailto:danmcgarry.co.uk) 07734 430 749 [standing@theatre@gmail.com](mailto:standing@theatre@gmail.com)

Sara Bodinar [sarabodinar.com](mailto:sarabodinar.com) 07813 634 029 [sarabodinar@gmail.com](mailto:sarabodinar@gmail.com)

## The Company

Standing 8 Theatre Company produces work for family and adult audiences, often with songs and an environmental theme.



## The Story

The land of Lyonesse is said to have stretched the 21 miles from Penzance to the Isles of Scilly, but in the 6th century AD; the time of King Arthur, it sank beneath the waves. Divers have been trying to prove its existence ever since, but their finds have been inconclusive...until now.

Amateur diver Frank has been able to take advantage of unusual tidal patterns, a direct result of climate change, and he has found a crown that proves Lyonesse was real. He now stands to win a prestigious diving award, as long as he can convince the world of the crown's authenticity and at the same time, dial down his obsession with Lyonesse's most famous couple; Tristan and Isolde.

For this, he needs to find a child, with a direct bloodline to King Arthur. According to the legend, that child will wear the crown, make Lyonesse rise again and clean up the ocean while they're at it.



### Dan McGarry Artistic Director and Performer

Dan has been performing on the professional stage for 20 years starting at Hull Truck back in the mid-90s. He toured the world as an actor/musician in such shows as Danny the Champion of the World, Horrible Histories, (Birmingham Stage Company) Twelfth Night, Jamaica Inn, Much Ado About Nothing, Romeo and Juliet (Heartbreak Productions) The Maharajah and the Kohinoorr, Mr Tiger Goes Wild, Santa Saves Christmas and many more.

He moved to the Midlands in 2014 and began working with companies such as Highly Sprung, Talking Birds, Goblin and The Belgrade in Coventry. He set up Standing 8 in 2017 and performed Go Down Swinging at the Royal and Derngate Northampton in June of that year. In September 2018, Dan was part of the team that created the sold out 60 Miles (by Road or Rail) at the same theatre. He is a Generate Artist at that theatre and a guest lecturer at The University of Northampton.

### Sara Bodinar Writer

Sara has written extensively for films, TV, radio and theatre. Her latest feature film Corvid's Head will be receiving a general release in cinemas in the UK and India this May, while the comedy series she was commissioned to write for Lego has had over 200k views.

Working with the Leicestershire-based Urban Young Actors, Sara has had plenty of experience in creating family-targeted theatre. Most recently her play Richard III's Cyber Horse, another play about climate change, was performed by a cast of 60 (age range 8-21) for 2 nights in Leicester. She has also written a political satire for adults, which is due to tour later in the year with Minty Fresh Productions, following its sell-out London previews.

Sara is from Penzance in Cornwall. If Lyonesse were to rise again, she'd see if from the bedroom of her parent's house.

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